

30023

JOHANN STRAWINSKY

OCTUOR

POUR

INSTRUMENTS A VENT

(Flûte, Clarinette Sib., 2 Bassons, 2 Trompettes, 2 Trombones)

PARTITION



PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS

ÉDITION RUSSE DE MUSIQUE

(RUSSISCHER MUSIKVERLAG S. S.)

FONDÉE PAR S. ET N. Koussevitzky

MOSCOU LEIPZIG NEW YORK LONDRES BRUXELLES BARCELONE MADRID

PARIS

22, RUE D'ANJOU

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IGOR STRAWINSKY

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(RUSSISCHER MUSIKVERLAG G. M. B. H.)

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BERLIN MOSCOU LEIPZIG NEW YORK LONDRES BRUXELLES BARCELONE MADRID

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S. A. DES GRANDES ÉDITIONS MUSICALES

four instruments à vent

INDEX

ANSENIA.VV.IT

1. *Andante* (No. 20)

5^e FLUTE

CLARINETTE *SO*

BASSONS

1^o

2^o

3^o

4^o

5^o

6^o

7^o

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9^o

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11^o

12^o

13^o

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269^o

270^o

271^o

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper, and the overall style suggests a historical or manuscript context. The notation is dense and complex, with many notes and rests, indicating a piece of music with a high level of technical difficulty. The page is oriented vertically, and the notation is written in a way that is consistent with standard musical notation, but the layout is somewhat unusual, with the staves arranged in a grid-like pattern. The handwriting is clear and legible, and the notation is well-organized, suggesting a professional or experienced composer. The page is a single leaf, and the notation is written on both sides of the page, with the right side being more complete than the left. The overall impression is one of a carefully written and thoughtfully composed musical work.

Sebastian M. Meyer, C.A.T. 1, Berlin

Edison Park de Musee I

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Zhang Y 415

Reprints of the Edition
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Musical score for measures 2-4. The score is written for a piano (p) and features a circled measure 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 5-9. The score is written for a piano (p) and features a circled measure 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B. V. 415

Musical score for measures 10-14. The score is written for a piano (p) and features a circled measure 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 15-19. The score is written for a piano (p) and features a circled measure 15. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B. V. 415

④

p
f
cresc.
subito meno f

⑤

p
f
sf
subito meno marcato

R. 1. V. 415

④

Alligro Moderato (♩ = 104)

p
f
cresc.
subito meno f

⑤

p
f
sf
subito meno marcato

R. 1. V. 415

Musical score system 9, measures 1-4. The system includes multiple staves with complex rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *sf* (sforzando). A *ritardando* marking is present in the lower staves.

Musical score system 10, measures 5-8. The system includes multiple staves with complex rhythmic patterns. Dynamic markings include *p* (piano), *pp* (pianissimo), and *sf* (sforzando). A *ritardando* marking is present in the lower staves.

R.K.V. 415

Musical score system 11, measures 9-12. The system includes multiple staves with complex rhythmic patterns. Dynamic markings include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). A *ritardando* marking is present in the lower staves.

Musical score system 12, measures 13-16. The system includes multiple staves with complex rhythmic patterns. Dynamic markings include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). A *ritardando* marking is present in the lower staves.

R.K.V. 415

Musical score system 1 (top right) featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number "15" is positioned to the left of the first staff.

R.N.V. 15

Musical score system 2 (bottom right) featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

R.N.V. 15

Musical score system 3 (top left) featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number "15" is positioned to the left of the first staff.

Musical score system 4 (bottom left) featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number "15" is positioned to the left of the first staff.

18
19
20

f *subito*
bell. stacc. mf

Con sordini
Solo Contrabb.

f *subito*

marcato
come sopra

dissonantissimo

R.M.V. 415

24
25
26

leggerissimo

p et sordini
marcato

Primo e Solo

f marc.

R.M.V. 415

⑩ Musical score for measures 10-13. The score includes piano (p) and violin (v) parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulations and slurs throughout the measures.

⑪ Musical score for measures 14-17. The score includes piano (p) and violin (v) parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulations and slurs throughout the measures.

R.A.V. 105

⑫ Musical score for measures 18-21. The score includes piano (p) and violin (v) parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulations and slurs throughout the measures.

⑬ Musical score for measures 22-25. The score includes piano (p) and violin (v) parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulations and slurs throughout the measures.

R.A.V. 105

II. TEMA CON VARIAZIONE

Andantino $\text{♩} = 92$

24

Gde FLUTE

CLARINETTES

BASSONS

2^o

DO

TROMPETTES

LA

2^o TENOR

TROMBONES

2^o BASSE

bon cantabile

pp tres court

pp tres court

pp tres court

pp tres court

subito meno

sempre sfoc

f

subito p

sempre sfoc

p

sempre sfoc

25

tres court

Solo tres court

RMV. 415

26

metropolitano

RMV. 415

20 A 1-2 176

Musical score for page 16, measures 176-180. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score includes a section labeled "affresco ant." (affresco antiphonal) and a section labeled "Solo ben cantato" (Solo well sung). The page number 16 is in the top left corner.

Musical score for page 17, measures 181-185. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score includes a section labeled "Solo ben cantato" (Solo well sung) and a section labeled "affresco ant." (affresco antiphonal). The page number 17 is in the top left corner.

The page contains musical notation for a piano introduction and a vocal solo. The piano introduction is in 3/4 time, with a key signature of one flat (B-flat). The vocal solo is in 4/4 time, with a key signature of one flat. The piano part includes a 'Solo' section marked 'mf'.

29 *f* variabile

Solo

mf *allegretto leggiero*

mf

gliss

30

p

pp

Solo p Carifabile

Solo cant

p

pp accompagnando

A page of musical notation for a piano score. The page contains multiple staves of music, likely for a piano and possibly a vocal line. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that appear to be 'Soli p leggiero' and 'poco cres.' (poco crescendo). The page is numbered '11' in the bottom right corner. The overall layout is typical of a musical manuscript or printed score.

80

89

32

89

109

R.M.V. 415

119

R.M.V. 415

A page of musical notation for a piano piece, featuring a grand staff with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'pp arretré'. The page is oriented horizontally, with the musical staves running vertically. The notation is dense, with many notes and rests, and includes some decorative elements like slurs and ties. The dynamic markings 'pp' (pianissimo) and 'pp arretré' (pianissimo arretré) are visible, indicating the volume and tempo of the music. The page is numbered '2' in the bottom right corner.

26

36

36

35

37

35

Musical score for measures 28-36. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and slurs. A rehearsal mark 'A' is present at the beginning of the section.

Musical score for measures 37-45. The score continues from the previous page. It includes a rehearsal mark 'B' at measure 37. The notation includes notes, rests, and dynamic markings such as 'sempre come sopra', 'sub. p', and 'sub. f'.

Musical score for measures 46-54. The score includes a rehearsal mark 'C' at measure 46. The tempo is marked 'Allegretto'. The notation includes notes, rests, and dynamic markings such as 'sempre dim', 'ritardando e mf', and 'sempre'.

Musical score for measures 55-63. The score includes a rehearsal mark 'D' at measure 55. The tempo is marked 'Tempo giusto'. The notation includes notes, rests, and dynamic markings such as 'sempre dim'.

40

41

brilliant

42

leggero

pp

come sopra

trés court et sec

poco sf

43

Musical score for measures 32-44. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 32 is marked with a circled 32. Measure 44 is marked with a circled 44. The music features complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *p* (piano).

Musical score for measures 45-57. The score is written for a string quartet. Measure 45 is marked with a circled 45. Measure 57 is marked with a circled 57. The music includes dynamic markings such as *sf* (sforzando), *p* (piano), and *ant.* (antiphony).

R. K. V. 415

Musical score for measures 46-56. The score is written for a string quartet. Measure 46 is marked with a circled 46. The music features complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *p* (piano).

Musical score for measures 57-67. The score is written for a string quartet. Measure 57 is marked with a circled 57. The music includes dynamic markings such as *sf* (sforzando), *p* (piano), and *ant.* (antiphony).

R. K. V. 415

Musical score for measures 34-47. The score is written for a piano and features complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The notation is dense, with many beamed notes and rests.

Musical score for measures 48-61. The score continues the complex rhythmic patterns from the previous system. It includes dynamic markings such as *p sfz* (piano sforzando) and *sf* (sforzando). The notation is dense, with many beamed notes and rests.

Musical score for measures 62-75. The score continues the complex rhythmic patterns from the previous system. It includes dynamic markings such as *sf* (sforzando) and *molto* (molto). The notation is dense, with many beamed notes and rests.

Measures 36-37 of the musical score. The system includes five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a complex, highly ornamented style with many slurs and ties. Dynamics include *pp* (pianissimo) and *molto*. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a complex, highly ornamented style with many slurs and ties. Dynamics include *pp* (pianissimo) and *molto*.

51 E. Fugato $\text{♩} = 84$

Measures 38-40 of the musical score. The system includes five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a complex, highly ornamented style with many slurs and ties. Dynamics include *pp* (pianissimo) and *molto*. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a complex, highly ornamented style with many slurs and ties. Dynamics include *pp* (pianissimo) and *molto*.

Measures 41-42 of the musical score. The system includes five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a complex, highly ornamented style with many slurs and ties. Dynamics include *pp* (pianissimo) and *molto*. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a complex, highly ornamented style with many slurs and ties. Dynamics include *pp* (pianissimo) and *molto*.

Measures 43-44 of the musical score. The system includes five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a complex, highly ornamented style with many slurs and ties. Dynamics include *pp* (pianissimo) and *molto*. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a complex, highly ornamented style with many slurs and ties. Dynamics include *pp* (pianissimo) and *molto*.

36

62

39

63

63

64

poco accel.

Musical score for measures 40-46, measures 47-53, and measures 54-60. The score is for a full orchestra. Measures 40-46 show a melodic line in the woodwinds. Measures 47-53 show a melodic line in the woodwinds. Measures 54-60 show a melodic line in the woodwinds.

67

Musical score for measures 61-67. The score is for a full orchestra. Measures 61-67 show a melodic line in the woodwinds. Measures 61-67 show a melodic line in the woodwinds. Measures 61-67 show a melodic line in the woodwinds.

R. 12. 12. 12.

FINALE

Musical score for measures 68-74. The score is for a full orchestra. Measures 68-74 show a melodic line in the woodwinds. Measures 68-74 show a melodic line in the woodwinds. Measures 68-74 show a melodic line in the woodwinds.

Musical score for measures 75-81. The score is for a full orchestra. Measures 75-81 show a melodic line in the woodwinds. Measures 75-81 show a melodic line in the woodwinds. Measures 75-81 show a melodic line in the woodwinds.

R. 12. 12. 12.

1st Violin

50

R.M.V. 415

R.M.V. 415

44

61

p subito
sf
cresc.

p
sf

D.M.V. 415

p
sf
p
cresc.

62

p
sf
p
cresc.

D.M.V. 415

2^a Violon

63

p
pp
leggero
meno sempre

64

Sim. espresso
leggero
staccatissimo e leggero
leggerissimo

65

rit.

(b) (b)

can. ailes

sempre stacc

66

RAY 415

rit.

p

sempre stacc

rit.

67

rit.

p

sempre stacc

rit.

RAY 415

69

sempre a te

Atacado frisa ilger

70

sempre a te

Atacado frisa ilger

R.V. 413

68

sempre a te

Atacado frisa ilger

sempre a te

Atacado frisa ilger

R.V. 415

64

71

p subito

etc. sim.

etc. sim.

etc. sim.

72

etc. sim.

sub pp

Solo pp

poco

poco

poco

poco

p

p

R.M.V. 415

R.M.V. 415

Imp. (Midi) 415 Imp. (Midi) 415

LES OEUVRES
d'IGOR STRAWINSKY

PÉTROUCHKA (Ballet)

PARTITION DE POCHÉ
RÉDUCTION POUR PIANO A QUATRE MAINS PAR L'AUTEUR
TROIS MOUVEMENTS DE PÉTROUCHKA
TRANSCRIPTION POUR PIANO SOLO PAR L'AUTEUR

ROSSIGNOL (Conte Lyrique)

RÉDUCTION POUR CHANT ET PIANO PAR L'AUTEUR
INTRODUCTION, CHANT DU PÉCHEUR et AIR DU ROSSIGNOL
(extra russe et français)
(tires du 1^{er} acte)
MARCHÉ CHINOISE, TRANSCRIPTION POUR PIANO SOLO
par THEODORE SZANTO

CHANT DU ROSSIGNOL (POÈME SYMPHONIQUE)

PARTITION DE POCHÉ
RÉDUCTION POUR PIANO A DEUX MAINS PAR J. LARMANJAT

LE SACRE DU PRINTEMPS (Ballet)

PARTITION DE POCHÉ
RÉDUCTION POUR PIANO A QUATRE MAINS PAR L'AUTEUR

TROIS PIÈCES POUR QUATUOR A CORDES

PARTIES
PARTITION DE POCHÉ

OCTUOR POUR INSTRUMENTS A VENT

PARTITION DE POCHÉ
RÉDUCTION POUR PIANO A DEUX MAINS PAR A. LOURIE

CONCERTO pour Piano et Orchestre d'Harmonie

RÉDUCTION POUR DEUX PIANOS A 4 MAINS PAR L'AUTEUR

MAVRA OPERA EN 1 ACTE

RÉDUCTION POUR CHANT ET PIANO PAR L'AUTEUR
(avec textes russe, français, anglais et allemand)

sur DEUX POÉSIES DE BALMONT

ÉDITION NOUVELLE avec textes russe, français, anglais et allemand

sur TROIS POÉSIES DE LA LYRIQUE JAPONAISE

ÉDITION NOUVELLE avec textes russe, français et anglais

TROIS PETITES CHANSONS (Souvenir de mon enfance)

ÉDITION NOUVELLE avec textes russe et français, russe et anglais

ÉDITION RUSSE DE MUSIQUE